WA/HMM/CM/82/61357

Telephone—Regent 909. Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A CATALOGUE

OF

DECORATIVE FURNITURE

INCLUDING

A MARQUETERIE SECRETAIRE, A BUREAU BOOKCASE, A BRITTANY OAK COURT CUPBOARD, A GENTLEMAN'S MAHOGANY WARDROBE, SHERATON OPEN BOOKCASES, A 4 FT. MAHOGANY BOOKCASE, CHESTS OF DRAWERS, AN INLAID OAK WELSH DRESSER, A MARQUETERIE ESCRITOIRE, DINING TABLE, OLD ENGLISH LANTERN AND OTHER CLOCKS,

Old English, Continental & Oriental China,

CUT GLASS,

BRONZES, ENAMELS, CARVED IVORIES & CABINET OBJECTS;

FINE OLD WINES AND COGNAC.

including PORTS: FONSECA, 1887, THOMPSON MARSHALL, 1896, CROFT'S, 1858 and 1866; MADEIRA: COSSART GORDON'S, 1828 and 1832; CHAMPAGNES: CARTE BLANCHE, ETC.,

AND A CABINET OF JUAN LOPEZ 1918 CIGARS.

WHICH WILL BE SOLD BY AUCTION BY

MESSRS. FOSTER

(ESTABLISHED 1810.)

At the Gallery, 54, *Pall Mall*, *S.W.* 1.

On THURSDAY, the 29th of APRIL, 1920,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W. 1

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; such buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any) and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On THURSDAY, 29th of APRIL, 1920,

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

LOT

1 Four Worcester supper dishes and covers, blue and gilt borders

2 A Capo di Monte group—Amorini, *in the white*, a majolica blue-on-white sauceboat, and a pair of Faenza ware pharmacy jars

3 An Oriental mug, enamelled with flowers, and a 10 in. blue-on-white willow pattern bowl

4 A 15 in. Sèvres 2-handled vase and cover, turquoise blue and gilt and painted with figures and bird, jewelled

5 An 8 in. Canton enamel dish, with figures in a landscape playing a game, and an octagon caddy and cover

6 Seventeen Napoleonic and other bronze medals and medallions, and 2 other pieces

7 A blue-on-white Oriental tea pot and cover, and a coloured Oriental tea pot and cover

8 An Oriental powder pot and cover, enamelled with birds and flowers, and 2 blue-on-white pin trays

9 A pair of 6 in. Sèvres busts—Napoleon and Josephine

10 An Old English 2-handled silver sugar basin, with gadroon edge, and a pair of sugar nippers—11 *ozs.* 11 *dwts.*

11 An Old English needlework picture in coloured wools—A Pastoral Scene

12 A 28 in. Italian ware group—Itinerant Musicians

13 A papier maché snuff box

14 Four oval Capo di Monte plaques — The Seasons, in ebonized frames

15 Two Davenport ewers, magenta and gilt and painted with flowers

16 A rose-wood tea caddy, containing 2 cut-glass caddies and covers and a sugar basin

MISCELLANIES—*continued.*

17 A carved sandal-wood work-box, inlaid ivory, with interior fittings

18 A Russian enamel sugar basin, a cream ewer, and a pair of sugar tongs

19 A pair of moulded glass ewers

20 A portrait of the Duchess of Montagu, coloured, on glass

21 A pair of cut-glass decanters and stoppers

22 An old Sheffield telescopic candlestick

23 A Bohemian ruby and white cut-glass tazza

24 A pair—Portraits of Children, *by A. James*

25 Five blue Battersea enamel counter trays, decorated with cards and flowers

26 A Paisley shawl

27 An album, containing topographical and other prints

28 A copper jardinière, an embossed copper pail, and a copper warming pan

29 A pair of octagonal Doulton ware dishes, and an Oriental dish

30 Two watches, in silver cases

31 An 8 in. carved ivory figure of a man, on circular base

32 Two ivory carvings of elephants, and 2 groups of rats and stands

33 A pair of 6½ in. Chelsea figures of a boy and girl, with arbour backgrounds

34 A thumb-pressed half-pint glass tankard

35 A mahogany music seat, top covered leather

36 An Italian blue linen portière, with silver appliqué decoration, a pair of pictures—Figure Subjects, *en grisaille, signed Sauvage*, and an Italian faience bust

37 Two Derby plates, blue borders, painted with flowers, and a Worcester plate, painted with roses and convolvulus in red and roses in white, on a gilt ground

38 A Sèvres cup and saucer, bleu du roi and gilt and painted with figures, *after Greuze*, and medallions of flowers

39 A Dresden quatrefoil cup and saucer, painted with port scenes

40 A Worcester 2-handled vase, gilt and painted with feathers, and a leaf-shaped dish, painted in the Japanese style

41 A Worcester cup and saucer, *Chinese decoration*, a Copeland cup and saucer, painted with armorial bearings, and a Swansea cup and saucer

MISCELLANIES—*continued.*

42 A Derby cup and saucer, turquoise border, painted with festoons, an old Worcester cup, painted with fruit, a Swansea miniature tureen and cover, and a small 2-handled dish

43 A Spode miniature basket and cover, an inkstand, a spill vase, and a Worcester miniature basket and cover, blue and gilt and painted with flowers

44 A Coalport miniature kettle, painted with flowers, a Chamberlain's Worcester miniature ewer, a Derby cream ewer, and 2 toilet pots

45 Three Oriental plates, and 2 others

46 A blue-and-white ware basket, a 2-handled tazza and cover, encrusted with flowers, and a china figure sweetmeat stand

47 A pair of old Sheffield candlesticks, and a plated tea pot

48 A Caledonian ware ewer and basin, and a brown ware tea pot

49 A pair of 5½ in. Canton enamel vases and covers, decorated with landscapes and figures

50 A pair of Canton enamel canisters and covers, decorated with flowers, birds and deer

51 A square Canton enamel canister and cover, decorated with flowers and birds

52 A 14 in. Dresden dish, painted with poultry and flowers, blue and gilt, and a Dresden tea pot and a cup and saucer, painted with figures and pink diaper pattern border

53 Three wood stands, carved with birds and fruit, and an engraved glass bowl

54 A clock, in ormolu case, surmounted by 2 birds, *by H. Marc, Paris*

55 A rose-wood tea caddy, a red lacquer box in 3 compartments, an Old English rose-wood tambour writing desk, and a painted papier maché writing desk

56 A plated centrepiece, chased with 3 emblematic figures and grape-vine, with 3 branches for 2 lights each, 3 baskets, on glass plateau, with rococo mount, 4 dish stands, and 8 glass dishes

57 A pair of Waterford cut firing glasses, on square feet

58 A 6 in. white and gold lacquer octagon-shaped vase, decorated with cranes

MISCELLANIES—*continued.*

59 A soapstone group—Kylins, and a Persian lacquer box

60 A miniature—Portrait of a Lady in white dress and hat and powdered hair, *oval*

61 A 14 in. crocodile skin dressing case, containing 4 small crocodile skin boxes and silver fittings, and outer canvas case

62 A meerschaum pipe, carved with views of Tröndhjem Cathedral

63 A pair of 10½ in. urn-shaped Wedgwood vases and covers, blue jasper, with belt of white camei classic figures

64 A pair of chased ormolu sconces for 2 lights, with Sèvres porcelain plaques painted with figures, and bleu du roi borders painted with medallions of flowers

65 An 8 in. Nankin blue on white deep bowl, decorated with landscapes, a Spode ware blue on white dish, and 4 other dishes

66 A coloured Oriental jardinière, enamelled with figures, and a stand, enamelled with flowers and butterflies

67 A coloured Oriental elephant with vase, a Mason's ware inkstand, and a cup and saucer

68 A Staffordshire dish with transfer decoration—Children and birds' nest, and a marbled ware ewer, with vine decoration in relief

69 A Waterford cut-glass water jug, on circular base

70 *Cut Glass.* A jug, and a cream ewer

71 A Bohemian ruby glass beaker, with engraved circular medallion, and an incised ruby glass goblet and cover

72 A Bristol blue glass ewer, and 4 coloured glass beakers

73 A cut sugar basin, 2 Waterford salt cellars, a tumbler, and a tazza glass

74 A moulded glass open-work dish and stand, 2 engraved glass beakers, 4 liqueur glasses, an oil and vinegar bottle, and 2 wine glasses

75 Three green wine glasses, a pair of Bristol bellows, 4 coloured glass vases, a glass ink bottle, with coloured interior decoration, and a match stand

76 A silver-mounted cut-glass scent bottle, and 8 cut cruet bottles (5 with cut-glass tops)

77 A green Dresden inkstand, with ink and pounce pot painted in panels of birds and flowers in the Oriental taste, a Staffordshire frog mug, an alabaster 2-handled vase, and 1 other piece

MISCELLANIES—*continued.*

78 Five wax busts—Lord Nelson, Earl Howe (2), Lord St. Vincent, and 1 other, framed

79 An Indian short sword, with damascened scabbard, and hilt with elephant head, and a dagger in embossed sheath

80 Eight cut-glass finger bowls, 19 wine glasses, and 11 liqueur glasses

81 Two cut-glass jam jars, 3 plain finger bowls, and 43 plain wine glasses

82 A ruby glass lustre, a blue glass lamp, with metal base, a Bohemian glass lamp, and glass bowl and stand

83 Two Oriental famille rose bowls, enamelled with flowers, and an Imari bowl, with chocolate back

84 Two Oriental blue on white bowls, an Imari bowl, a Satsuma bowl, 3 famille verte saucers, and 3 other pieces

85 A Dresden tea pot and cover, pink decoration, 4 Oriental tea pots and 3 covers

86 A Satsuma cow, 2 Delft bottles, a Japanese celadon jardinière and trough, a blue and gilt tea pot, and 7 other pieces

87 *Books.* The Garden and Gardeners' Chronicle 39 vols.

88 A miniature—Portrait of Madame Aubert, French Actress

89 A 17th century bird-cage, modelled as a summer-house

90 An Empire clock, in ebonized and ormolu case

91 Twelve silver and embossed portraits of Roman Emperors, in ormolu frames

92 A Chancellor's wrought-iron money box, with carved wood carriage and key, *dated* 1721

93 An old dog grate, 1 *ft.* 9 *wide*

94 A painted mirror in gilt frame, 4 *ft.* 8 *wide*

95 A buhl inlaid French bracket clock, 1 *ft.* 5 *wide, by Charles Le Roy*

96 A glass sulphur jar Specie jde. fine

97 A wrought-iron money box and key

98 A Copenhagen china open-work dessert service—12 plates and 2 fruit baskets

99 A set of 4 blue and white Chinese dishes

100 An Oriental dish, flower pattern, and 4 old plates

101 A blue and white china dish, a white Delft dish, a Persian turquoise dish, an Old English plate, and an Italian plate

102 An Urbino coloured tazza, a plate, and an earthenware fish

MISCELLANIES—*continued.*

103 Two blue and white Delft dishes, and 3 plates
104 Eight old blue and white Delft vases
105 A pair of Dresden groups—Arabian steeds
106 Two old Chinese wood scent holders, carved with figures, landscape, etc.
107 An old Chinese wood group—Four boys standing on bullock
108 An old Japanese lacquer box, with 4 divisions
109 A small Japanese black lacquer cabinet, decorated in gold lacquer with birds, trees and landscape, fitted with metal lining and 3 small drawers
110 An old Chinese hanging, embroidered in silk, with figure and animal on red ground, 3 *yds. by* 1¼ *yds.; from the Ballantine collection*
111 An Oriental ivory table screen, finely carved with figures, birds, flowers, etc., fitted in black wood stand
112 A Japanese lacquer box, the lid decorated in gold lacquer with storks, landscape and trees
113 A brown wood figure of Gama Sennin seated on his toad
114 An old Oriental ivory brush pot, carved with figures, landscape and inscription
115 Six old Chinese Canton enamel plaques, in various colours and dragons, etc.
116 Four Oriental ivory panels, finely carved with figures, landscape, etc.
117 A carved ivory, representing a banana partly peeled, 5½ *in. long, signed*
118 Another of an apple, *signed*
119 Another of a Tangerine orange, with snail
120 A buhl inkstand with cut-glass ink pots
121 A blue glass bowl, and a purple bowl
122 A blue glass bowl, and a green bowl
123 Three old white glass Chinese decorated bottles, a Delft jug and cover, and a Chinese porcelain bottle
124 A Waterford cut-glass bowl
125 A pair of Waterford cut-glass vases
126 A set of 4 Waterford cut-glass tazzas
127 A white and gold Worcester dessert service, 10 *pieces*
128 A terra-cotta group
129 An Old English tray with 5 miniature ornaments, a black vase decorated with figures, and a pink ground bottle

MISCELLANIES—*continued.*

130 A famille rose tea pot, milk jug and cover, and 5 cups
131 A turquoise Sèvres tazza, mounted in ormolu
132 Two square gilt bottles, and 14 others, smaller
133 Six old blue and white Chinese plates
134 A pair of old Staffordshire figures
135 Five old Tournay blue and white plates, a Delft vase, and a set of 5 Delft vases and beakers
136 Five Oriental cups with armorial decoration, 3 Capo di Monte cups and saucers, and a French cup
137 An old Chinese brown wood carving of a seated emperor, and another
138 An Oriental wood carving of a man, on wood base
139 An old Tibetan carved jade brooch, surrounded by turquoise
140 Two pieces of embroidery
141 A pair of Chinese wood carved figures, one of Kwannon, and another, on wood stands
142 An Oriental carved ivory, with elaborately carved dragons
143 Two Chinese finely carved concentric balls, with ivory chains for suspension
144 A Japanese carved ivory group representing three peasants
145 A Japanese carved figure of Shoki, on wood stand
146 Two Oriental carved ivory knife handles, and a small carved ivory figure of a man
147 An ivory paper knife, with silver handle in the form of a bird's head
148 Another, with tortoiseshell blade and silver handle
149 A tortoiseshell cigar case
150 Two tortoiseshell hair combs, and a paste buckle, silver-mounted
151 Twelve tortoiseshell cups and saucers
152 A mosaic brooch and 2 earrings, mounted in fine gold
153 A thermometer, mounted on octagonal Russian malachite base, and a small candlestick
154 An Old English tea caddy, 2 cream jugs and saucers, an Oriental double-handled vase, and an Italian jar and cover
155 An old Staffordshire group—Harmony
156 Four Old English china figures—Boys carrying baskets of flowers
157 Two Continental china figures
158 An old coloured Worcester candlestick

MISCELLANIES—*continued.*

159 A pair of blue and white Delft flower hangers, and a coloured figure mounted on a dolphin

160 A Derbyshire spar cup, 8½ *in. high*

161 Another, 8 *in. high*

162 Another, 6 *in.*, and a small vase

163 An antique glass jug modelled as a dog, 3 bottles, and a glass knife rest

164 Six Old English wine glasses

165 A Waterford glass basket and cover, and 2 salt cellars

166 An old bronze hexagonal-shaped jardinière

167 An incised leather box, a carved oak box, and a crucifix

168 An old lacquer workbox, with ivory fittings

169 A bronze and ormolu inkstand, shaped as a Roman bath, and 3 old brass candlesticks

170 A Gothic bronze of the Virgin, and 1 other piece

171 An old mother-o'-pearl casket, decorated with conventional foliage and fitted with lock and key

172 A small wood coffer, with oval top with incised and conventional decoration

173 An old brass French striking bracket clock, *by Courvoisier & Company*

174 Seven ivory carvings—Figures and animals, in high relief

175 An ivory carving of Christ

176 A horn cup with hunting scene, a handle of a fighting parrot's cage, and 2 metal seals

177 A black opal necklace, a green stone necklace, and 2 carved stone pendants

178 Two Japanese panels, embroidered in gold thread with large carp, the other with fir tree, etc., 35 *in. by* 26 *in.*

179 A Japanese bronze figure of an eagle, on carved wood stand of lotus flowers and branches, 22 *in. high*

180 An Oriental carved ivory concentric ball, on pierced ivory stand

181 A silver lever watch, *by Tuckfield*

182 A red stone necklace, and one other necklace

183 Three pairs of earrings, gold-mounted

184 A Chinese wood brush pot, decorated with sage, deer and boy in attendance, and a silver-mounted nut, on stand

185 A Canton enamel vase and saucer, decorated with blossom on rich mazarine ground

186 A copper and pewter ink set, 2 Roman lamps, and a mortar

MISCELLANIES—*continued.*

187 A brass bowl, a copper bowl, 2 wooden tubs, a stationery box, and a carved oak foot warmer

188 A brass model of a gun, a pair of Empire candlesticks, a brass pipe rest, and a powder horn

189 A ruby glass mug, and an engraved goblet, on stand

190 Six amber glass finger bowls

191 A finely engraved blue goblet, and a pink goblet

192 A pair of black and gilt glass vases, 6 turquoise ash trays, and a glass ink well

193 Two glass witch balls, a glass staff, and a pair of green glass vases

194 A pair of ruby glass vases, on silver-mounted bases

195 Two satin-wood boxes, and a work box, with portraits in transfer

196 A pewter tray, decorated in lacquer, and 5 other lacquer trays

197 Five old lacquer boxes

198 Four lacquer bread baskets, and a stand

199 A black jet necklace, 4 hair ornaments, 16 various rings, 2 silver malachite brooches, and 12 coins

200 Eight old Japanese netsukes, *ivory*, *etc.*

201 Eight others, *ivory*

202 Three silver-mounted scent bottles, in case

203 A silver-mounted pepper grinder, a silver fruit knife, a mounted tortoiseshell magnifying glass, and an old Sheffield plated wine funnel

204 Two coloured necklaces

205 Nine 3-pronged steel forks with silver handles, 3 knives, a cheese scoop, silver mounts, and a pair of plated asparagus tongs

206 A silver backed hand mirror, a hair brush, and a clothes brush

207 A pair of Burmese cobra candlesticks, chased and coloured, 11¼ *in. high*

208 A pair of antique George III silver buckles

209 A Japanese ivory seated figure of a man with serpent

210 Another of a man selling vegetables

211 Seven old Roman glass bottles

212 Two carved jade pendants, mounted on black and green watered silk

213 A gold wish-bone ring, set with red stone, a coral necklace, and 3 pairs of gold-mounted earrings

MISCELLANIES—*continued.*

Lots 214 *to* 231 *are the Property of a Gentleman.*

214 A Sheffield plated circular entrée dish, cover and liner, with chased edge, on feet

215 A pair of circular hot plates, 2 liners and lids, with gadroon edges

216 A 12½ in. Indian octagonal brass plaque, relieved in carved silver and copper plaques of deities

217 A 7½ in. powder blue Chinese plate, with gilt decoration, a Vienna plate, with gilt border and panel of dogs, and 2 Oriental plates

218 An onyx pedestal, with Cloisonné mounts, on square base, with brass lion feet

219 A 3½ in. carved ivory group of 2 Japanese ladies and a figure, 4½ *in. high*

220 A pair of 5 in. Satsuma vases, decorated in figures, a 6 in. ditto bowl, on wood stand, and a cup and saucer

221 A Satsuma chow box, and a globe pot on feet, with kylin cover, on wood stand

222 A Japanese sword, in carved ivory sheath

223 A brown lacquer coupe, 2 miniature banjos, and a carved agate coupe, on wood stand

224 Two carved agate plaques, mounted in brass as a buckle, and 2 brass hooks

225 A 9 in. shaped tortoiseshell and gilt pen tray, decorated in figures of birds and flowers, and a carved wood model of a Chinese junk

226 A 6 in. Japanese bronze and gilt figure of a warrior, on wood stand

227 A 6½ in. brass octagonal vase incense burner, and an 8½ in. Chinese bronze kylin incense burner

228 Two pairs of Japanese clogs

229 An 8 in. bronze kylin incense burner, with movable tail

230 Two carved ivory Japanese netsukies, and 3 small ivory figures

231 A 4½ in. carved ivory elephant

Other Property.

232 A Cromwellian lantern clock, by *Somerthwaite of Colchester*, and carved oak stand

233 An antique wood carving—Head of St. Anne, *from the collection of M. l'Abbé Aubourg of St. Jouin*

MISCELLANIES—*continued.*

234 A Mason's tea and coffee service, gilt and painted with flowers, 39 *pieces*

235 A copper electric plate warmer

236 A miniature—Portrait of Mrs. Daniels, *oval*

237 A Japanese bronze jardinière, with insects, birds and lizards, 21½ *in. high*

HAVANNAH CIGARS—At per Hundred.

238 Two hundred Juan Lopez, 1918, *Coronas*

239 Two hundred

240 Two hundred

241 Two hundred, *Perfectos*

242 Two hundred Bouquets

MISCELLANIES—*continued.*

243 Twelve green tulip-shaped hock glasses

243A A Worcester pot-pourri vase, gilt and painted with flowers on a cream ground, pierced cover

244 Five Nast tea cups, 5 coffee cups and 5 saucers, painted with festoons and gilt

Lots 245 *to* 280M, *removed from Sydenham, are the Property of a Lady.*

BOOKS.

Sold not subject to Collation.

245 Charles Dickens' Works, *green cloth* 29 vols.

246 Waverley Novels 38 vols.

247 Tales from Blackwood, *Blackwood & Sons, half calf* 12 vols.

248 County Seats, *coloured plates, crimson morocco* 4 vols.

249 The Leisure Hour, 14; Sunday at Home, 9; and The Garden, 3 26 vols.

250 Spurgeon's Autobiography, 4; D'Aubigne's History of the Reformation; French, Italian and Swiss Pictures, 3; and others 25 vols.

251 A large number of Theological Works, Guides, etc.

252 Nansen's Farthest North, 2; Napier's Peninsular War, 2; and 2 others 6 vols.

253 Book of Gems, 2; Half Hours with the Best Authors, 2; Hallam's Middle Ages, 3; and others 10 vols.

BOOKS—*continued.*

254 Scott's Poetical Works; Works of Shakespeare; Poems by Rogers; and others 8 vols.

255 Goethe's Works; Æsop's Fables, and other French and German works

256 Scott's Works, *Robert Cadell*, 12; and Dr. Lardner's Cabinet Cyclopædia, 8 20 vols.

257 Walton's Complete Angler; and others 22 vols.

258 Crinolines in our Parks and Promenades; Martyrological Dictionary; Ferns of Great Britain; and others 7 vols.

259 The Transvaal from Within; Adventures of Don Quixote; and others 16 vols.

MISCELLANIES—*continued.*

260 A clock in black marble case, *by Miroy Frères*, surmounted by a bronze seated female figure of a vestal virgin, 22 *in. high*

260A A pair of bronzed figures of statesmen, 24 *in. high*

260B A clock in ormolu case, surmounted by allegorical female recumbent figure and boy, porcelain plaques painted with amorini, glass shade and stand

260C A pair of 5-light ormolu candelabra for 4 lights each, with porcelain vase, stems and medallions, and ebonized stands

260D A cut-glass candlestick, fitted as a lamp with brass container

260E A pair of cut-glass candelabra for 3 lights each, spiked top and prismatic drops, 29 *in. high*

260F A service of star table glass, comprising 4 decanters and stoppers, 8 water bottles, 7 tumblers, 6 others, 10 finger bowls, 5 goblets, 34 wine glasses and 12 green hock glasses

260G A cut-glass claret decanter and stopper, and 2 pairs of cut-glass decanters and stoppers

260H Nine cut custard glasses, a cut spirit bottle and stopper, 9 glass vases, and 6 other pieces

260K Two pairs of cut-glass salt cellars, 2 cut soda-water tumblers, and 3 goblets

260L A Derbyshire spar tazza, on square base, 5½ *in. high*

260M A Derbyshire spar obelisk, mounted as a thermometer

260N A German green glass cup and cover, painted with Bacchanalian figures, 17 *in. high*, and a pair of French porcelain vases, magenta and gilt and painted with busts, 11 *in. high*

MISCELLANIES—*continued.*

260P A Berlin dish, and a cup, cover and stand, blue and gilt and painted with figure subjects

260R A pair of pink and white oviform china vases and covers, painted with children and flowers, and surmounted by female busts, 13½ *in. high*

260S A pair of flat-shaped circular china vases, painted with children and flowers, 12 *in. high*

260T Three Dresden groups—Figures

261 *Modern Worcester.* Two ewers, a bowl, a 4-division vase, and 2 other pieces

262 *Modern Coalport.* Two vases, a pot and cover, and a bottle and stopper

263 *Modern Worcester, etc.* A pair of 7½ in. black vases, with Oriental decoration in blue, with gilt mask handles, a blue, white and gilt striped vase, a spill vase, and a 2-handled vase

264 An openwork 2-handled fruit dish and 2 circular sweetmeat dishes, *in the Dresden taste*, a china coffee pot, painted with flowers, a jardinière, and an egg-shaped vase

265 A pair of Limoges china figures, a "Winchester Cathedral" ewer, 11 vases, *various*, a pair of cups and saucers, and a cream ewer

266 A Crown Derby fruit dish and a plate, a Doulton ware bowl, a Delft teapot, cover and stand, a pair of ware vases, and a match-box stand

267 An opal glass casket, painted with sheep, a pair of blue vases, painted with flowers, 4 toilet table ornaments, and 4 vases

268 A pair of plated candlesticks, a pair of ormolu candlesticks with porcelain stems, and an oxydized tray

269 A PAIR OF BRONZE MARLI HORSES, 19½ *in. high*

270 A pair of bronze vases and covers, chased with grape vines, on black marble bases, 13 *in. high*

AN OAK DINING-ROOM SUITE, comprising:—

272 A pedestal sideboard, with drawer and cupboards, enclosed by panelled doors, reflecting glass back over

273 A dinner waggon, fitted for dining table leaves, with shelves over supported by 4 columns, 5 *ft.* 4 *long*

274 A dining table, with extra leaf

275 A console glass, in painted and gilt frame, *plate* 4 *ft.* 5 *by* 2 *ft.* 8, and bracket

MISCELLANIES—*continued.*

276 A painted and gilt console table, with reflecting glass back and marble top, and glass over, *plate* 6 *ft.* 6 *by* 3 *ft.* 3

277 A walnut bookcase, enclosed by 2 pairs of glazed doors, the lower part enclosed by 4 panelled doors, 6 *ft.* 7 *wide*

278 An ebonized and gilt cabinet, with 4 drawers and extending back over, with 4 drawers and cupboard enclosed by bevelled plate glass doors, 5 *ft.* 4 *wide*

279 A black canvas trunk, and a leather hand bag

280 A walnut stereoscope, and a gilt metal and embroidered frame

280A A WALNUT DRAWING-ROOM SUITE, covered in black and silver satin damask, comprising 6 rail-back chairs, an arm chair, 4 easy chairs, and a couch, 5 *ft.* 4 *long*

280B A pair of painted, carved and gilt frame settees, seats and backs covered in pink satin damask, 4 *ft.* 5 *long*

280C A French gilt commode of 4 drawers, the top painted with Watteau figures, the sides with landscapes and sheep and the drawers with garlands of flowers, on shaped legs, ormolu gallery and mounts, 24½ *in. wide*

280D An ebonized and walnut 4-flap table, inlaid satin-wood, on fluted legs

280E An oval mirror, in gilt frame, *plate* 27 *in. by* 21 *in.*

280F A mahogany hanging bracket, with 4 shelves, with fretwork galleries and 6 oblong bevelled plate-glass panels

280G A 2 ft. mahogany 2-tier table, 24 *in. wide*

280H A pair of ebonized wall brackets, with oblong and circular bevelled glass panels

280K A mahogany octagon stand, the top inlaid marqueterie-à-fleurs, a painted table, with bamboo legs and silk drapery, and a mahogany painted music stand

280M A 7-octave cottage pianoforte, *by Collard & Collard*, in rose-wood case

Other Property.

280N A QUEEN ANNE TALLBOY WALNUT CHEST OF 6 LONG AND 2 SHORT DRAWERS, inlaid marqueterie-à-fleurs, with brass drop handles

280P An Old English mahogany arm chair, with rail splat and loose seat covered in leather

280R A 4 ft. 8 oak Flemish open bookcase, heavily carved in relief in flowers, fruit, animal masks and figures, the under part enclosed by panelled doors

MISCELLANIES—*continued.*

290 A statuary marble group—Angel and Child, 3 *ft.* 5 *high*, on square shape scagliola pedestal

Lots 290A *to* 315 *are the Property of a Gentleman.*

290A Nine spurs on a mahogany stand, a small easel, a Coromandel-wood book rest, a lantern slide holder, a pair of wooden lazy tongs, and a book-rack

291 An electric lamp, a book rack, a brass string box, a leather tie box, a lacquer box, 2 metal photograph frames, and a pocket aneroid barometer, in case

292 A 7¾ in. Japanese oblong tortoiseshell box, with gilt and embossed bird and floral decoration

293 A 10 in. shaped tray, decorated in vine leaves in relief and butterflies, a 5½ in. bowl, decorated in garlands of flowers, and a leaf dish

294 A La Haye plate, decorated in sprigs of flowers, a Chelsea plate, a plate with basket border, and a pair of 5 in. figures, in the white

295 Two porcelain plaques, decorated in rural Swiss scenes

296 A French striking clock, by *Viger*, *Paris*, in marble ormolu-mounted case

297 A 22 in. Oriental splashed vase

CHINA.

298 A pair of 12 in. Canton enamel candlesticks

299 An 11½ in. Berlin basket, decorated in sprigs of flowers, and a pair of 5½ in. Berlin candlesticks, with yellow ground, decorated with flowers in panels

300 A 5 in. Dresden pastille burner, decorated in panels of flowers, with hinged top, and a Dresden dish, decorated in birds

301 A pair of 6 in. beakers, *in the Oriental taste*, a 6 in. Oriental bottle vase, 4 Dresden plates with basket pierced edges, decorated in sprigs of flowers, 2 Dresden saucers, and a floral design china pen tray

302 Six shaped china ice plates, decorated in flowers, 2 small Crown Derby ornaments, a Dresden bird ornament, and a Berlin ware kingfisher

303 Seven crescent mark Worcester blue on white Oriental cups, and one saucer

CHINA—*continued.*

304 A 12-bore double-barrelled sporting gun, by *Stephen Grant*

305 A ·450 Express rifle, by *Rigby*

306 A rook rifle, by *Stephen Grant*

307 Sundry fishing rods, etc.

FURNITURE, &c.

308 A 26 in. ormolu-mounted marqueterie escritoire, with rouge marble top, and inlaid in panels of floral, instrumental and urn designs, with fall-down front, enclosing small drawers and pigeon-holes, and fitted shelves, enclosed by doors under

309 A 21 in. carved walnut occasional table, with clubbed feet

309A A 3 FT. 3 MAHOGANY BUREAU BOOKCASE, in Chippendale taste, with fall-front enclosing drawers and pigeon-holes, the upper-part fitted shelves, enclosed by glazed lattice panelled doors, with carved shaped and fretted pediment over, the under part with drawers and shelf, enclosed by panelled doors

309B A 3 ft. 3 Sheraton satin-wood open bookcase, inlaid in ribbons and festoons, with shaped leather lined top, bow ends and fluted corner columns

309C The companion bookcase

309D A pair of 18 in. ormolu-mounted king-wood wall brackets, with mirror panelled backs, 2 shaped plate-glass shelves, and velvet lined cupboards enclosed by panelled doors with Sèvres plaques

309E A 4 ft. mahogany bookcase, enclosed by glazed lattice panelled doors, and 3 long and 2 short drawers under

310 A No. 4 Yōst typewriter

311 A 4 ft. mahogany chest of 3 long and 5 short drawers, with reeded and spirally fluted corners

312 A set of 4 mahogany and inlaid book-shelves, fitted with drawer under, on turned legs and castors, 25 *in. wide*

313 A 21 in. mahogany 2-fold screen, with crimson flowered silk tapestry panels

314 A satin-wood and inlaid banded game table, with sliding top, inlaid as draught board, and fitted with drawer, on turned legs and castors

315 A mirror, in ebonized carved wood frame, *plate* 28 *in. by* 14 *in.*

FURNITURE, &c.—*continued.*

Lots 316 *to* 336, *removed from Messrs. Payne & Birdseye's Depository, are the Property of a Gentleman.*

316 A 4 ft. antique Brittany oak court cupboard, with shelves enclosed by 2 carved and panelled doors, moulded and dentil cornice

317 A gentleman's 4 ft. mahogany wardrobe, enclosed by 2 panelled doors, 2 long and 2 short drawers under

318 A 6 ft. 2 antique oak and inlaid Welsh dresser, with 3 drawers with brass sunk handles, 2 enclosures and drawers, and open shelves above

319 A pair of oak hall chairs, with shield-shaped backs

320 An oak chair, with shaped centre splat

321 An Old English carved and gilt hanging mirror, *Vauxhall bevelled plate* 27½ *in. by* 19¼ *in.*

322 A 5 ft. mahogany frame settee, stuffed seat and back

323 An ottoman couch, covered in green rep

324 A mahogany and inlaid shaving cabinet, with mirror over

325 A 4 ft. 6 settee, stuffed seat and back, on turned legs

326 A 5 ft. 4 white enamelled and carved overmantel, with 3 glazed panels

327 A 4 ft. oak gate-leg table

328 An oak revolving arm chair, seat and back covered in leather

329 A walnut and inlaid Davenport, with 4 drawers in the pedestal

330 A rose-wood fire screen, with needlework panel, on turned supports and stretcher

331 A 5 ft. 6 club fender, top covered in green leather

332 A Shisham carved wood 4-fold screen

333 A Shisham carved wood and inlaid brass octagonal-shaped coffee table

334 A Shisham carved wood overmantel

335 A 2 ft. 9 painted deal chest of 2 short and 2 long drawers

336 A painted swing frame toilet mirror

Other Property.

336A A WALNUT SETTEE OF RENAISSANCE DESIGN, with high back, carved with foliage and masks, upholstered in tapestry

336B An arm chair, covered *en suite*

FURNITURE, &c.—*continued.*

336C Two occasional chairs, covered *en suite*

336D An oak bureau, with panelled front and 2 drawers

337 A wrought-iron standard lamp, a walnut coal box, and a mahogany folding music seat

338 A bamboo and lacquer music stand, and an oak folding card table

339 A walnut shaped table, on carved legs and stretcher

340 A birch frame arm chair, covered in yellow striped damask

341 A set of 4 carved walnut chair backs, with marqueterie panels—Sporting Scenes

342 A 4 ft. 6 oak dining table, with 6 extra leaves

343 A 23 in. lacquer cabinet, with 6 drawers enclosed by 2 doors inlaid with flowers and birds in mother-o'-pearl, and 3 drawers under, on stand, 2 *ft.* 11 *high*

344 A 4 ft. 4 mahogany table, with carved frieze and legs in the Chippendale style

345 A set of 6 ball-frame chairs, with rail backs and cane seats, and a bamboo screen

346 A mahogany folding card table, inlaid marqueterie

347 A walnut cabinet, the centre enclosed by marqueterie panelled door and glazed ends, 3 *ft.* 2 *wide*

348 An artist's oak easel

349 A walnut hat and umbrella stand, with reflecting bevelled plate-glass back

350 An upright marqueterie secretaire, with fall-front, enclosing 4 drawers, and drawer over and 4 drawers under, ormolu mounted

350A An old Italian cabinet, with numerous drawers and door in centre, decorated with various stones

350B An Adam's half-circular side table

350C A mahogany miniature china cabinet, enclosed with 2 panelled doors under and glazed door over

350D An Adam's small carved console table

350E A set of 6 carved mahogany chairs, upholstered in velvet

350F An Adam's black and gold fire screen

350G A mahogany painted doll's house of 4 rooms with contents, 4 *ft.* 11 *wide*

350H A Georgian mahogany upright pianoforte, converted with glazed bookcase and writing desk combined, 3 *ft.* 9½ *wide*

350J A 6-fold Sheraton mahogany screen, 2 *ft. wide*

350K A Sheraton mahogany invalid's chair

BUYER P. N. Sinel

AUCTIONEERS Foster.

Date Apl. 29/20

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
62.	1	10	0				
188	2	5	0				
196	1	10	0				
350 g.	10	10	0				
£	15	15	0				

OKay

FURNITURE, &c.—*continued.*

350L A small harp

350M A satin-wood bookcase with glazed doors, chest of drawers under, 1 *ft.* 11 *wide*

350N A bed rest, 2 *ft. wide*

350P A carved oak chest of drawers, 3 *ft.* 3 *wide*

WINES.—At per Dozen.

Lots 350 *to* 355, *the Property of a Lady, are lying in Cellars at Mornington Lodge, West Kensington.*

FONSECA PORT, 1887.

350	Three dozen	353	Three dozen
351	Three dozen	354	Three dozen
352	Three dozen	355	Three dozen, more or less

Lots 356 *to* 367, *the Property of a Gentleman, are lying in Cellars at Fetcham Park, Leatherhead.*

THOMPSON MARSHALL PORT, 1896.

356	Three dozen	362	Three dozen
357	Three dozen	363	Three dozen
358	Three dozen	364	Three dozen
359	Three dozen	365	Three dozen
360	Three dozen	366	Three dozen
361	Three dozen	367	Three dozen, more or less

Lots 368 *to* 392, *lying in Messrs. Thomas F. Wallace & Co.'s Cellars, Russell Court, Cleveland Row, S.W.* 1, *are the Property of an American Gentleman who is unable to import the Wine owing to prohibition.*

FINE OLD WINES AND COGNACS.

☞ Messrs. Wallace & Co. *will undertake Packing in non-returnable cases at* 4/- *per Dozen.*

MADEIRA. *Cossart Gordon's Grand Old Boal, over* 50 *years. Bottled* 1907. *Slightly ullaged.*

368	Three dozen	370	Three dozen
369	Three dozen	371	Three dozen and 6, more or less

FINE OLD WINES & COGNACS—*continued.*

MADEIRA. *Cossart Gordon's. Vintage* 1828. *Bottled* 1880.

372 Two dozen and 3, *slightly ullaged*

373 Three dozen, *ullaged*

374 Two dozen and 3, *ullaged*, and 6 bottles, *badly ullaged*

MADEIRA. *Cossart Gordon's. Vintage* 1832. *Bottled* 1880. *Slightly ullaged.*

375 Three dozen

376 Three dozen

377 Two dozen and 9, more or less

378 PORT, *Croft's, vintage* 1858, *bottled* 1861, 9 bottles, *slightly ullaged*, and *Croft's, vintage* 1863, *bottled* 1866, 12 bottles 1 dozen and 9

379 TAWNY PORT, *vintage* 1834, *bottled* 1837, 29 bottles, *slightly ullaged*, and 18 bottles, *ullaged* 3 dozen and 11

*** *This wine lay in its original bin from date of bottling until* 1917, *when it was removed to Messrs. Wallace's Cellars.*

380 PORT, *Taylor Fladgate's, vintage* 1834, *bottled* 1836 (6 *bottles slightly ullaged*) 1 dozen

SHERRY. *Fine Old Golden Dry. Bottled* 1880.

381 Three dozen

382 Three dozen

383 Three dozen (18 *bottles ullaged*)

CHAMPAGNE. *Grand Vin D'Ay. Wallace's Vin Rosé. Ex. Sec. Vintage* 1911. *Packed in Cases.*

384 Three dozen 386 Two dozen

385 Three dozen 387 Two dozen, more or less

388 Three dozen SAME WINE, vintage 1906

389 CHAMPAGNE, *Carte Blanche, très sec. Wallace's* (1 *case*) 3 dozen

COGNAC. *Grande Fin Champagne. Hine. Vintage* 1865. *Bottled in Cognac by Messrs. Hine and guaranteed by them "Not Refreshed." Packed in Case.*

390 One dozen

391 One dozen

392 One dozen, more or less

FINIS.